

The extension project involved a hotel located in the pine forest on the Jesolo (VE) seafront, built in the 1950s by architect Antonio Menegazzo. The building originally had a rigid geometric shape and an L-shaped layout.

The project involved careful discussion with local administrations and the Superintendency to preserve and enhance the original features of a building of this architectural importance, like the 3-D brickwork on the outer façades and interior surfaces of the spaces, and the original bush-hammered concrete finishes.

The aim of the project, according to the client's requests, was to adapt the hotel to the new needs of today's clients, by completely renovating all the floors in the hotel. This includes the ground floor and reception area, the lounge and bar and the two upper floors with the hotel rooms.

In partnership with: Studio Progest (Giuseppe Zorzenoni, architect),  
San Donà di Piave (VE).

*“Given the hotel’s natural setting,”* comment architects Aldo Parisotto and Massimo Formenton, *“the rooms were designed as spaces in which indoors and outdoors are closely intertwined. We reduced the number of rooms to gain more usable surface area for each room, and to add a second bathroom in every one”*. The initial phase involved building an additional wing facing the sea and pine forest for the restaurant and the suites. The suites feature sleek, minimalist design, but are also rendered intimate and cosy through a careful choice of materials and attention to detail.

As well as the renovation of the hotel, which began in 2012, an extension was recently completed on top of the original building, adding three more floors for apartments of various sizes, with a private terrace and a whirlpool.

*“The building has undergone many renovations and extensions*

*over the years, including our own extension in 2012, where 6 new suites were created and the restaurant was enlarged,”* continue the architects. *“The various refurbishments didn’t really fit with each other and were planned as stand-alone renovations”.* The main aim of the current project was to combine and connect all the work that had taken place over the years through a series of visual references, to create a stylistically recognisable architectural whole in a unified way.

The building, located a few metres from the sea, is set in a pine forest and has an incomparable view. The project therefore aimed to make the most of the setting by allowing the outside panorama to come into contact with the interior spaces as a visual element.

*“Natural light plays a fundamental role in our designs, because it affects the perception of well-being and comfort more than anything else,”* conclude the architects. *“Here too, natural light was treated as a real design element, able to enter rooms and define their architectural features”.*